



# CHAD STEPHAN BERNHARD

## curriculum vitae

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## Goals:

My interests in production and communication through electronic medium are vast. I believe in producing content to the highest level possible while maintaining the ability to communicate with an end product that is both concise and effective. I seek out challenging work that engages me technically and creatively. I have been involved with, to varying degrees, almost all levels of production in film, television, music and radio. As I work throughout the industry, learning new skills along the way, my ultimate goal is to find myself directing and producing film and video productions.

## Skills

### *Audio Production*

- Studio and field recording.
- Mixing for film, television, radio, music and other telecommunications.
- Mastering audio for various formats (CD, DVD, Internet)
- Audio Sweetening for film.
- Audio restoration.
- Microphone types and uses.
- Encoding to various formats for system compatibility.
- Hard and soft audio tools (boards, scopes, meters, mic pre's, compression, etc)
- Remote communication: ISDN, Hotline, Comrex, FTP, etc...)

### *Video Production*

- Linear and non-linear editing environments.
- Camera operator (Studio camera and mobile {Canon XL1s, XL2, etc..})
- Encoding for various platforms (DVD, Internet, tape, etc...)
- Standards Conversion (Alchemist, ADAC, NTSC, PAL, SECAM, etc)
- Decks (DigiBeta, DVCAM, DVCPRO, D2, BetaSP, miniDV, 1", Umatic, etc...)
- Diagnostics and Monitoring (Vector scopes, Waveform monitors, TBC's, TC generators)

## Software

### *Audio*

- Digidesign Pro Tools 7, *user level: expert*
- SONAR 6 Producer, *user level: expert*
- Sony Soundforge 8, *user level: expert*
- Waves Mastering Suite, *user level: expert*
- Adobe Audition, *user level: expert*
- Mackie Tracktion, *user level: expert*

### *Video*

- Adobe Premiere Pro 2, *user level: expert*
- Sony Vegas 8, *user level: expert*
- Final Cut Pro, *user level: intermediate*

## Software cont.

### Graphics

Adobe Photoshop CS2, *user level: advanced*  
CorelDraw X3, *user level: advanced*  
Adobe Illustrator CS2, *user level: intermediate*

### Web Design

Adobe/Macromedia Dreamweaver 8, *user level: advanced*  
Raw HTML, *user level: intermediate*  
CSS, *user level: novice*  
PHP, *user level: novice*

### Office Apps.

Microsoft Office (Word, Excell, etc etc), *user level: advanced*  
Open Office, *user level: advanced*

## Production History

### Radio

**Production Title: "Gary Null"** (2007-current)

Position: Podcast Engineer

Duties Performed: Mastering program material to strict NPR dynamics specifications, encoding program material and applying necessary identification tags.

Producers: National Public Radio (NPR), Gary Null, NYC Media Group

**Production Title: "Secrets of New York"** (2007-current)

Position: Podcast Engineer

Duties Performed: Mastering program material to strict NPR dynamics specifications, encoding program material and applying necessary identification tags.

Producers: National Public Radio (NPR), NYC Media Group, producers

**Production Title: The Digital Age** (2007-current)

Position: Podcast Engineer

Duties Performed: Mastering program material to strict NPR dynamics specifications, encoding program material and applying necessary identification tags.

Producers: National Public Radio (NPR), James C. Goodale, NYC Media Group

**Production Title: Le Journal** (2007-current)

Position: Podcast Engineer

Duties Performed: Mastering program material to strict NPR dynamics specifications, encoding program material and applying necessary identification tags.

Producers: National Public Radio (NPR), France 2 Television, NYC Media Group

**Production Title: The Leon Charney Report** (2006-current)

Position: Podcast Engineer

Duties Performed: Mastering program material to strict NPR dynamics specifications, encoding program material and applying necessary identification tags.

Producers: National Public Radio (NPR), Leon Charney, NYC Media Group

**Production Title: Everything Goes** (2004-current, rt=30:00, 780+ episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor, producer.

Producers: Irwin Gonshak (executive producer), Chad Bernhard

## Production History

### *Radio cont.*

**Production Title: *The Communique*** (2004-current, rt=24:00, 156+ episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor.

Producer: Communications Workers of America Local 1180

**Production Title: *DC37*** (2004-current, rt=30:00, 156+ episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor.

Producer: District Council 37

**Production Title: *Teen Talk*** (2004-current, rt=60:00, 100+ episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor, live engineer.

Producer: Susan Mondzack

**Production Title: *Ask the D.A.*** (2004-current, rt=60:00, 100+ episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor, live engineer.

Producer: Charles J. Hynes, Brooklyn District Attorney

**Production Title: *On the Sidelines*** (2004-current, rt=60:00, 156+ episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor, live engineer.

Producers: WNYE 91.5 FM, Vinny Aceto, producer/host

**Production Title: *The Ukrainian Melody Hour*** (2004-2005, rt=30:00, 104 episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor.

Producer: Roman Marinovich

**Production Title: *PSAL Basketball Championships @ Madison Square Garden***

Position: Audio Engineer (2005-2005)

Duties Performed: Live recording and mixing to air.

Producers: WNYE TV 25, Vincent Aceto

**Production Title: *Damon Dash*** (2004)

Position: Audio Engineer

Duties Performed: remote tape synchronization

Producer: National Public Radio (NPR)

**Production Title: *CUNY 2004 Basketball Conference***

Position: Audio Engineer

Duties Performed: Live recording and mixing to air.

Producer: City University of New York

**Production Title: *CUNY 2004 Softball Conference***

Position: Audio Engineer

Duties Performed: Live recording and mixing to air.

Producer: City University of New York

## Production History

### *Radio cont.*

***Production Title: CUNY 2004 Volleyball Conference***

Position: Audio Engineer

Duties Performed: Live recording and mixing to air.

Producer: City University of New York

***Production Title: Living Healthy, Living Well*** (2004-2005, rt=30:00, 104 episodes)

Position: Audio Engineer

Duties Performed: Recording, mixing, dialog and music editor.

Producer: Today's Child Magazine

## Production History

### *Recording Artists*

***Billionaires for Bush*** (2007)

Position: Recording Engineer

Record Label: Independent

***John Barbetta*** (2006)

Position: Mastering Engineer

Record Label: Independent

***Yingsak Mannein*** (2006)

Position: Mastering Engineer

Record Label: Independent

***Going Nowhere*** "Take a Piece" (2006)

Position: Mastering Engineer, CD Authoring

Record Label: Independent

***Citizen Cope*** (2006)

Position: Recording Engineer, mix

Producer: KEXP Seattle, NYC Media Group

Record Label: RCA

***Hopewell*** (2006)

Position: Recording Engineer, mix

Producer: KEXP Seattle, NYC Media Group

Record Label: Tee Pee Records

***Cassettes Won't Listen*** (2006)

Position: Recording Engineer, mix

Producer: KEXP Seattle, NYC Media Group

Record Label: Independent

***Pablo*** (2006)

Position: Recording Engineer, mix

Producer: KEXP Seattle, NYC Media Group

Record Label: Independent

## Production History

### *Recording Artists cont.*

**Grizzly Bear** (2006)

Position: Recording Engineer, mix

Producer: KEXP Seattle, NYC Media Group

Record Label: Warp

**Sealed in Silence "Stille ist Selbstmord"** (2003)

Position: Mastering Engineer

Record Label: Terminal Vision Records

## Production History

### *Television*

**Production Title: Art Or Something Like It!** (2005-2007)

Position: Composer

Duties Performed: music composition for select episodes of seasons 1 and season 2.

Producer: City University of New York Television

**Production Title: Video Voter Guide NY** (2005)

Position: Audio Engineer

Duties Performed: recording and post mixing.

Producer: NYC Media Group, Voter Assistance Commission

**Production Title: \$9.99** (2005)

Position: Audio Engineer

Duties Performed: Audio Sweetening

Producer: NYC Media Group

**Production Title: Secrets of New York** (2005)

Position: Audio Engineer

Duties Performed: Audio Sweetening, mixing

Producer: NYC Media Group

**Production Title: Asian America** (2004-current)

Position: Audio engineer, camera operator

Duties Performed: Recording, post mixing, voice & music production, cinematographer.

Producers: Asian American Voice Inc., Wal-Mart, At&t and Funai.

**Production Title: Teen Talk Television** (2004-current)

Position: Audio Engineer

Duties Performed: recording and post mixing.

Producer: Susan Mondzack

**Production Title: Jazz with Wynton Marsalis** (2004)

Position: Audio Engineer

Duties Performed: recording and post mixing.

Producer: Alan Gampel

**Production Title: "The Blues"** (2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Martin Scorcese

## Production History

### *Television cont.*

**Production Title: *Jenny Jones*** (2000-2002)

Position: Video Editor, Satellite Operator

Duties Performed: Final editing of program material, plugs, and national advertisements. Reel assembly, Satellite uplink of program via fiber, closed captioning , V-Chip, and Nielson encoding.

Producer: Warner Bros.

**Production Title: *Judge Mathis*** (2000-2002)

Position: Video Editor, Satellite Operator

Duties Performed: Final editing of program material, plugs, and national advertisements. Reel assembly, Satellite uplink of program via fiber, closed captioning , V-Chip, and Nielson encoding.

Producer: Warner Bros.

**Production Title: *Motor Sport Weekly*** (2000-2002)

Position: Satellite Operator

Duties Performed: Satellite uplink of program via fiber . Tape playback.

Producer: Warner Bros.

## Production History

### *Film*

**Production Title: *Qi-Yo*** (2007, feature)

Position: Recording Engineer

Duties Performed: Recording narration, foley fx and instrumentation.

Producers: Stojan Radev, Antonia Katrandjieva, Ana Ivanova and Kalin Ivanov.

**Production Title: *CooCoo Cthulu*** (2006, short)

Position: Audio Engineer, Composer

Duties Performed: Original score, sound design, mixing and audio sweetening.

Producer: Biff Juggernaut Films

**Production Title: *Heading Home*** (2006, short)

Position: Audio Engineer,

Duties Performed: Audio Sweetening

Producer: Jane Rose

**Production Title: *The Pod*** (2006, short)

Position: Composer

Duties Performed: Original Score

Producer: Jeremiah Kipp

**Production Title: *Lovecracked! The Movie*** (2006, feature)

Position: Audio Engineer, Composer

Duties Performed: Original score, sound design, mixing and audio sweetening.

Producer: Biff Juggernaut Films

**Production Title: *The Fairy Tale Story of Sylvia's Baklava*** (2004, feature)

Position: Audio Engineer, Composer

Duties Performed: Original score, sound restoration

Producer: Silvana Vienne

## Production History

### *Film cont.*

**Production Title:** *Tales from the Crapper* (2004, feature)

Position: Script supervisor, actor

Duties Performed: script supervision, set preparation, actor

Producer: Troma Entertainment

**Production Title:** *Meet the Dooples* (2004, animated feature)

Position: Audio Engineer, Composer

Duties Performed: Original score, sound restoration

Producer: Dr. Lynn Hunter

**Production Title:** *Beyond the Horizon* (2003, documentary)

Position: Director

Duties Performed: Director, cinematographer, sound, editor, audio mix

Producer: One Addict Productions

**Production Title:** *Doggie Tails, Vol. 1: Lucky's First Sleep-Over* (2003, feature)

Position: Composer

Duties Performed: original score, sound design, graphic design

Producer: Troma Entertainment

**Production Title:** *Best of Crapston Villas* (2003, series)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Troma Entertainment

**Production Title:** *Decampitated* (2003, feature)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Troma Entertainment

**Production Title:** *Citizen Toxie: The Toxic Avenger IV* (2000, feature)

Position: Composer

Duties Performed: Original songs

Producer: Troma Entertainment

## Production History

### *Promotional*

**Production Title:** Lucky Devil Circus Sideshow (2003-current)

Position: Video Editor

Duties Performed: Music Editor, Video Editor, Sound Design

Producer: Tyler Fyre

**Production Title:** RCA (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: RCA

## Production History

### *Promotional cont.*

**Production Title:** Arista (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Arista

**Production Title:** UNICEF (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: UNICEF

**Production Title:** United Nations (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: United Nations

**Production Title:** Bobby Brown (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Bobby Brown

**Production Title:** HSI Productions (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: HSI Productions

**Production Title:** Bob Giraldi (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Bob Giraldi

**Production Title:** Motion Theory (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Motion Theory

**Production Title:** Fisher Price (promotional campaigns, 2003)

Position: Video Engineer

Duties Performed: HD Standards Conversion, duplication and reel assembly for program material, promotional reels and commercial spots.

Producer: Fisher Price

## Employment History

**2005-Current: NYC Media Group, New York, NY**

**Position: Audio Engineer, producer**

Duties Performed: Complete production of broadcast radio, television and internet programming, scheduling clients and sessions, producing original content, promotional material, field recording, producing live broadcasts, tape sync (studio via ISDN or field), construction and maintenance of audio systems and digital audio workstations, audio room design and planning, technical point person for DOITT audio productions (New York City Dept. of Information Technology and Telecommunications), stand-in camera operator, and "podcast" compression and encoding.

**2004-2005: WNYE TV / 91.5 FM, Brooklyn, NY**

**Position: Audio Engineer**

Duties Performed: Complete production of broadcast radio, television and internet programming, scheduling clients and sessions, producing original content, field recording, producing live broadcasts, tape sync (studio via ISDN or field), construction and maintenance of audio systems and digital audio workstations, audio room design and planning and technical point person for NYC Board of Education audio productions.

**2002-2004: Devlin Video, Manhattan, NY**

**Positions: Video Editor, Audio Engineer, Tape Op**

Duties Performed: Duplication, high end standards conversion, audio engineering and video editing. Responsible for high volume, high quality, quick turn-around productions with high profile clients such as: RCA, Arista, UNICEF, United Nations and Fisher Price.

**1998 - Current: Facility Records, NY/IL**

**Positions: Owner/Operator/Engineer**

Audio mastering and production for all releases.

**2002-2003: TROMA Entertainment, Manhattan, NY**

**Position: Freelance**

Duties Performed: sound design, music composition, graphic design, script supervision.

**2002 -2002: Video Media Services, Manhattan, NY**

**Position: Video Editor**

Duties Performed: Editing archived newsreels for distribution.

**2000 - 2002: Network Century, Chicago, IL**

**Positions: Satellite Operator / Video Editor**

Duties Performed: Editing television programs Jenny Jones (WB), Judge Mathis (WB) and Motor Sport Weekly. Responsible for the broadcast of said programs via fiber to remote Satellite uplinks. Closed Captioning , V-Chip and Nielson encoding.

**2001 - 2002: Paul Blinderman, Chicago, IL**

**Position: Assistant Editor**

Duties Performed: Digitizing audio and video media into Avid Media Composer.

**1998 - current: Freelance, NY/Chicago, IL**

Duties performed: sound editing, mixing, video editing, graphic design, sound design, music composition, adr, live sound, production sound, podcasting, audio mastering, film sweetening, tape sync, camera operator/cinematographer.

## Publications:

### *Music*

#### **Record Label Releases, artist/composer:**

t.o.t.s. "The Return the Wetlands", full length CD, 2007. Invisible Records, Chicago, IL.

t.o.t.s. "You Knew It All Along", full length CD, 2005. Invisible Records, Chicago, IL.

t.o.t.s. "God In A Box", full length CD, 2000. Invisible Records, Chicago, IL.

"Negative Impact Volume 02", compilation, 2007. PFFproductions.

"Negative Impact Volume 01", compilation, 2006. PFFproductions.

"Interbreeding Breeding II", compilation, 2004. BLC Productions.

"Girlfiends and She-Devils", compilation, 2004. Go-Kustom Records.

"The War Against The Teeny-Boppers", multi-media CD, 2003. Invin-Kor.

"The War Against The Teeny-Boppers", compilation, 2003. Invin-Kor.

"Notes From Thee Real Underground Vol.#3, compilation, 2002. Invisible Records.

"Teen Feeding Frenzy!", compilation, 2003. Go-Kustom Records.

"Delicate Furies", compilation, 2001. InstrumenTales Records.

"SpudSuckers! A Tribute To DEVO", compilation, 2001. Invisible Records.

"F.E.S.T.E.R.: A Tribute To The Residents", compilation, 2000. Invisible Records.

#### **Independent Music Releases, artist/composer:**

t.o.t.s. "Pied Piper", EP CD, 1998. Facility Records, Chicago, IL.

t.o.t.s. "Self Titled", full length cassette, 1997. Facility Records, Chicago, IL.

#### **Artist remixes:**

Artist: Diverje, track: "Reject", Record Label: DSBP Records

Artist: CEOXiME, track: "Dirty 'N Used – t.o.t.s.m.i.x.", Record Label: Uncoiled

Artist: UV "Dementia - Territorial Mix", label: BLC Productions

Artist: Sealed in Silence, track: "Todeswunsch", self release

Artist: HYPOID "Deprogramming Deposits of Fat - Pissing Grounds Mix", self released

Artist: Infinity Interrupt, track: "SEP - Kibbles 'n Bits Mix", self released

Artist: Flood Damage, track "Mr. Blind & the Estrogenical Treachery" self released

#### **Contributing Artist**

Artist: Unto Ashes. Release: "Empty Into White". Label: Projekt Records

Duties performed: drums performed on "De Store Smerte".

### *Film*

#### **"The Pod"**

featured music; short film, 2006. Jeremiah Kipp, producer.

#### **"CooCoo Cthulu"**

original score; short film, 2006. BiFF Juggernaut Films / Troma Entertainment.

#### **"Lovecracked: The Movie"**

original score; feature film, 2006. BiFF Juggernaut Films / Troma Entertainment.

#### **"The Fairy Tale Story of Sylvia's Baklava"**

featured music; feature film, 2004. Silvana Vienne, producer.

#### **"Doggie Tails"**

original score; feature film, 2003. Troma Entertainment.

#### **"The Voice Inside"**

featured music; short, 2001. BiFF Juggernaut Films.

## **Publications cont.**

### *Television*

#### ***“Art or Something Like It”***

original score; show theme, 2005-2006. CUNY Television, NYC.

#### ***“Meet the Dooples”***

original score; series, 2003. Educational Media Enterprises.

## **Education**

Old Dominion University, 1991-1996, Norfolk, VA.

BFA Photography, Minor in English.

Studies included music, film, video production and photography.

## **Awards**

### *Communicator Awards*

“2004 Award of Distinction”. Category: Radio/Promotional.

## **Misc.**

### *Software*

#### ***“Control Changed”***

Duties: Program conceptual design and graphic user interface (GUI) creation.

Description: A program that randomizes and transmits MIDI control change parameters allowing the user to create unique synthesizer patches and tones with synthesizers with limited interface options.

## **References**

Vincent Aceto, radio host, producer. 718-250-5810

Susan Mondzak, radio and television producer. 718-250-5803

Tim Durland, graphic designer, audio engineer. 917-826-3772

Milly Perez, television programming. 212-669-3859

Tom Haban, sound engineer, producer. 773-209-9506